



Decolonizing Quakers  
Towards Guidance and Principles for Angelic Troublemaking  
*The Work of Dismantling Structural & Systemic Racism Writ Large*

Beverly G. Ward, SEYM

Mey Haysbrook, LEYM



# Towards Guidance and Principles for Angelic Troublemaking

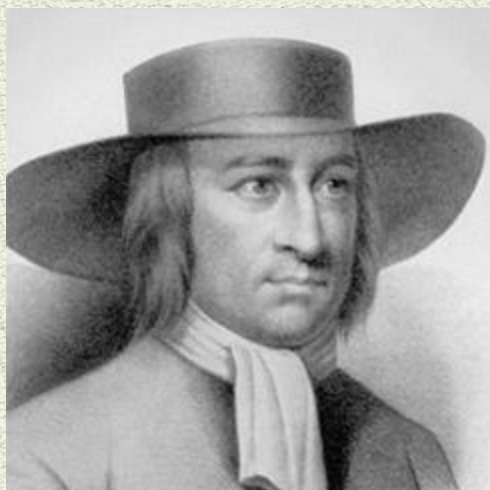
*The Work of Dismantling Structural & Systemic Racism Writ Large*

- ◆ Worship & Welcome
- ◆ Intros
  - ◆ Beverly G Ward, SEYM
- ◆ Dismantling Structural & Systemic Racism Writ Large
  - ◆ Tools, Training, Thoughts
  - ◆ Group Discernment
- ◆ Closing Worship
- ◆ Contact Info





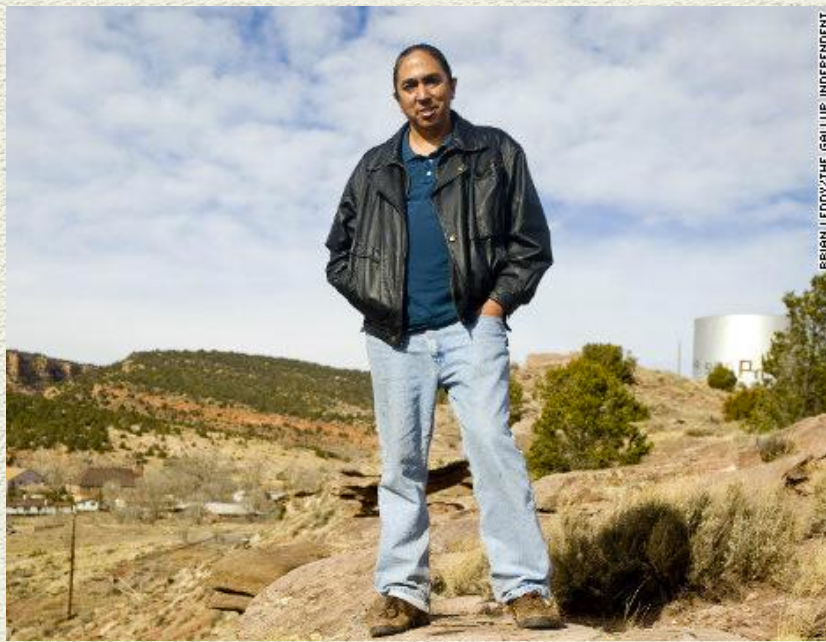
“We need, in every  
community, a group of  
angelic  
troublemakers.”



“I believe in social  
dislocation and  
creative trouble.”

Quotes from Bayard Rustin

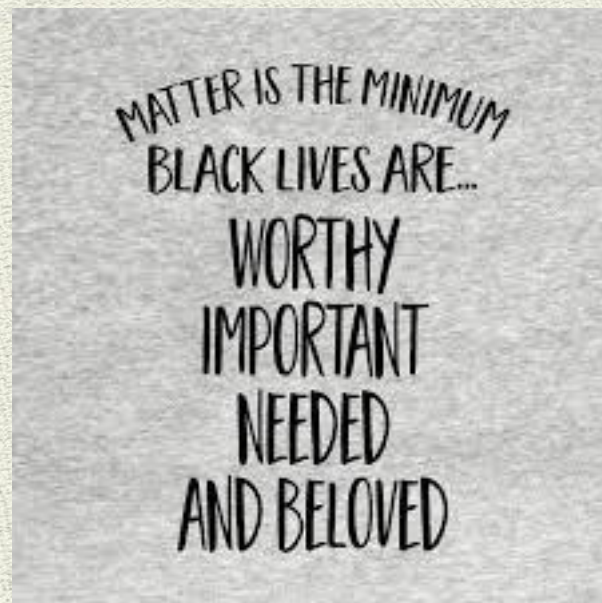




Mark Charles



The Valiant Sixty



Dorothy Day & The  
Plowshares activists



# Decolonizing Quakers

- ◆ “Truth and Healing: Quakers Seeking Right Relationship with Indigenous Peoples,” Pendle Hill, Fifth Month 2018
- ◆ Decolonizing Quakers: Seeking Right Relationship with Indigenous Peoples, <https://www.decolonizingquakers.org/>



# Troubling Queries

- ◆ Who are we becoming?
- ◆ What gets in the way?



# International Social Impact Assessment Values

There are fundamental human rights that are shared equally across cultures, and by males and females alike.

There is a right to have those fundamental human rights protected by the rule of law, with justice applied equally and fairly to all, and available to all.

People have a right to live and work in an environment which is conducive to good health and to a good quality of life and which enables the development of human and social potential.

Social dimensions of the environment – specifically but not exclusively peace, the quality of social relationships, freedom from fear, and belongingness – are important aspects of people's health and quality of life.

People have a right to be involved in the decisionmaking about the planned interventions that will affect their lives.

Local knowledge and experience are valuable and can be used to enhance planned interventions.



# Consider: SIA Values & SPICES

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Simplicity

Peace

Integrity

Community

Equality/Equity

Stewardship/  
Sustainability



# Consider: SIA Values & Scripture

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## Isaiah 58:6-12 (NRSV)

6: Is not this the fast that I choose: to loose the bonds of injustice, to undo the thongs of the yoke, to let the oppressed go free, and to break every yoke?

12... you shall be called the repairer of the breach, the restorer of streets to live in.



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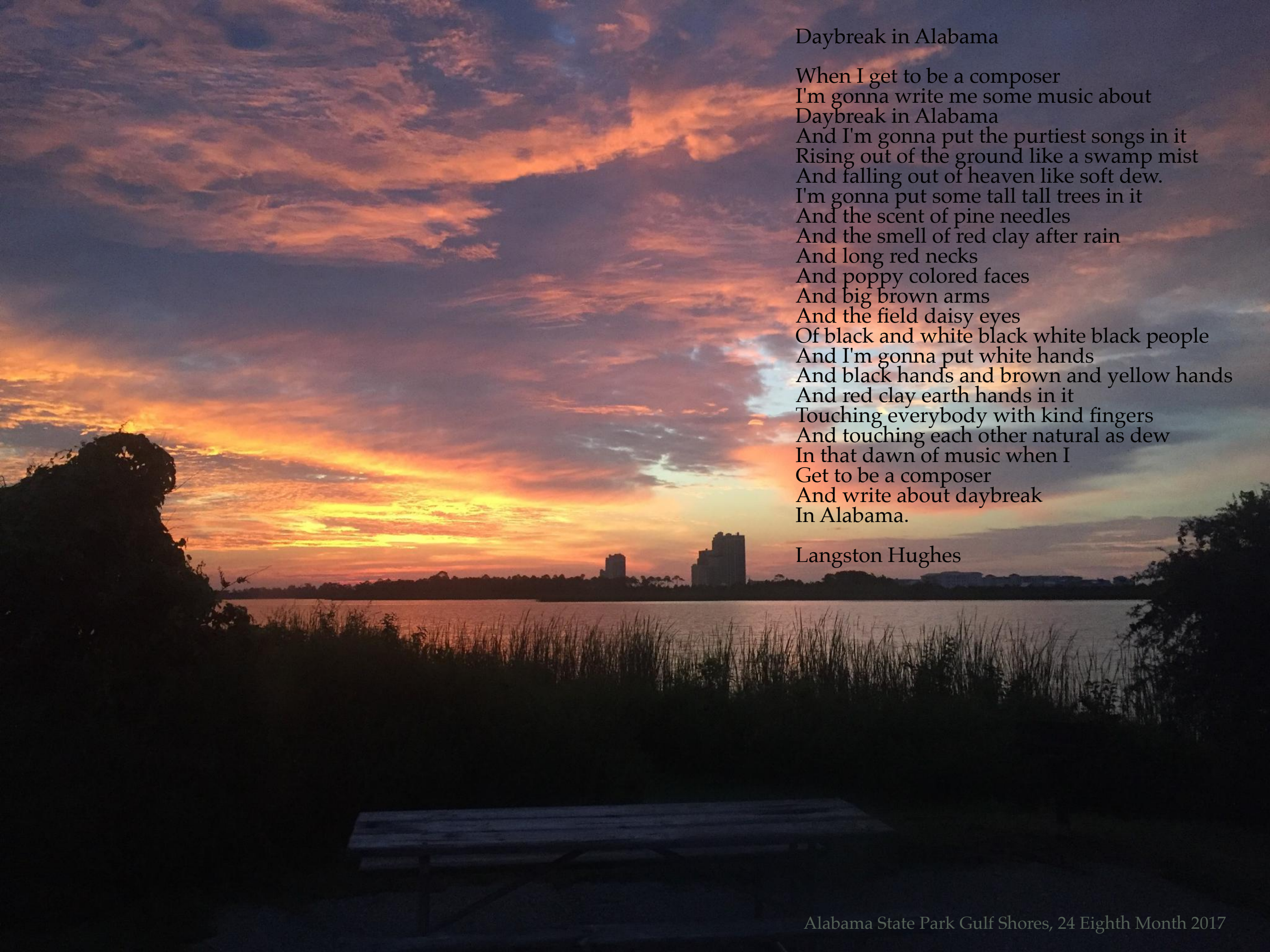
- 6 Is not this the fast that I **choose**: to **loose** the bonds of injustice, to **undo** the thongs of the yoke, to let the oppressed **go free**, and to **break** every yoke?
- 7 Is it not to **share** your bread with the hungry, and bring the homeless poor **into your house**; when you see the naked, to **cover** them, and **not to hide** yourself from your own kin?
- 8 Then your **light** shall break forth like the dawn, and your **healing** shall spring up quickly; your vindicator shall go before you, the glory of the Lord shall be your rear guard.
- 9 Then you shall call, and the Lord will answer; you shall cry for help, and he will say, **Here I am**. If you **remove** the yoke from among you, the pointing of the finger, the speaking of evil,
- 10 if you **offer your food** to the hungry and **satisfy** the needs of the afflicted, then your **light** shall rise in the darkness and your gloom be like the noonday.
- 11 The Lord will guide you continually, and satisfy your needs in parched places, and make your bones strong; and you shall be like a watered garden, like a spring of water, **whose waters never fail**.
- 12 Your ancient ruins shall be **rebuilt**; you shall raise up the foundations of **many generations**; you shall be called the **repairer** of the breach, the **restorer** of streets to live in.



# Closing Worship

- ◆ A give I'm taking away...
- ◆ A gift I'm leaving...



A photograph of a sunset over a body of water. The sky is filled with clouds, illuminated by the setting sun, creating a vibrant orange and yellow glow. In the distance, a city skyline is visible, with several tall buildings standing out against the horizon. The foreground shows a wooden dock or pier extending into the water, and some dark silhouettes of trees and bushes on the left and right sides.

## Daybreak in Alabama

When I get to be a composer  
I'm gonna write me some music about  
Daybreak in Alabama  
And I'm gonna put the purtiest songs in it  
Rising out of the ground like a swamp mist  
And falling out of heaven like soft dew.  
I'm gonna put some tall tall trees in it  
And the scent of pine needles  
And the smell of red clay after rain  
And long red necks  
And poppy colored faces  
And big brown arms  
And the field daisy eyes  
Of black and white black white black people  
And I'm gonna put white hands  
And black hands and brown and yellow hands  
And red clay earth hands in it  
Touching everybody with kind fingers  
And touching each other natural as dew  
In that dawn of music when I  
Get to be a composer  
And write about daybreak  
In Alabama.

Langston Hughes



# Resources

- ◆ 64 Terms That Describe Gender Identity and Expression, <https://www.healthline.com/health/different-genders>
- ◆ Decolonizing Quakers: Seeking Right Relationship with Indigenous Peoples, <https://www.decolonizingquakers.org/>
- ◆ Pachamama Alliance, <https://www.pachamama.org/>
  - ◆ Project Drawdown, <https://drawdown.org/>
- ◆ Peterson Toscano, <https://petersontoscano.com/>
- ◆ Social Impact Assessment International Principles (attached)
  - ◆ Indigenous and Local Peoples and Traditional Knowledge, [https://www.iaia.org/uploads/pdf/Fastips\\_12\\_TraditionalKnowledge.pdf](https://www.iaia.org/uploads/pdf/Fastips_12_TraditionalKnowledge.pdf)